



The Mastersons, a wealthy Bostonian family, await the arrival of their cousin Anna in the wake of her grandfather's death. Though born in Boston, Anna, who prefers the name Oceana, spent most of her life on a tropical island in the Pacific with her father. A free spirit, her practices and values surrounding proper dress, romance, and entertainment clash with those of her conservative relatives. What will happen as patience and tolerance wears thin for both parties when she catches the eye of a married man?

Upton Sinclair is best known for his novel *The Jungle*, an expose of the meatpacking industry, but he was also a playwright whose works for the stage reflected the same progressive viewpoints found in his other writing. Published as part of the collection *Plays of Protest* in 1912, this play was heavily influenced by the character of "Nature Man," an American hippie in Tahiti, from Jack London's book *The Cruise of the Snark*. This production is dedicated to Denny Sayers.

Read by DSayers, glorian, silverquill, AprilWalters, dlolso21, ToddHW, gibhere2, unclejoe, Tortilla.

Total running time: 01:50:43

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